

TERRI LOEWENTHAL

ARTIST STATEMENT

The history of landscape photography is rife with men behind cameras attempting to offer the definitive view of a particular land feature. (Think of Ansel Adams' iconic images of Half Dome and Carleton Watkins' famous compositions of Yosemite Valley.) This kind of image-making seeks to capture, as in "possess," an objective version of the natural world that does not (and has never) existed. As a woman seeking to reimagine the genre of landscape photography, my work overlaps multiple vantage points and shifts colors into oversaturated hues, exposing the fallacy of a single objective view and offering a rich, sublime subjectivity in its place that is faithful to the lived complexity of human-and-land interactions. Each of my images is a single-exposure, in-camera composition that utilizes special optics I developed. The result is not a "made-up" image, but rather one that reflects the truth of countless multiplicities: the human capacity for intimacy with land; our connection to a reality that is not merely factual but also arises from emotion and imagination; and our longing for wild, transformative experiences within and without the psyche.



BIOGRAPHY

Terri Loewenthal has exhibited at diverse venues including Yerba Buena Center for the Arts (San Francisco, CA), Berkeley Art Museum and Pacific Film Archive (Berkeley, CA), San Jose Institute of Contemporary Art (San Jose, CA) and Booth Western Art Museum (Cartersville, GA). Her work is included in many collections, public and private, including the City of San Francisco, McEvoy Foundation for the Arts, Fidelity Investments, Facebook and Instagram. She has been featured in many publications including Aperture, Harper's and Wired. She is also founder of The Chetwood, a residency program that provides housing for artists visiting the Bay Area, allowing them to create lasting community with supportive peer networks outside of typical art-making structures. Loewenthal is a frequent collaborator with many Bay Area arts organizations including Creative Growth (Oakland, CA) and has been an active musician for over a decade; her bands Call and Response, Rubies and Shock have performed extensively nationally and internationally. Terri has a Bachelor of Arts from Rice University in Houston, Texas and is originally from Washington, D.C. and South Florida.

ELI RIDGWAY GALLERY

NADA NYC 2022 | Booth I-09
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Born 1978, Helena, MT

Lives and works in Oakland, CA

SELECTED EXHIBITIONS

- 2021 Havasu Falls (Solo Show), Eleanor Harwood Gallery, San Francisco, CA
Janus II with Miya Ando, Marcela Pardo Ariza, James Perkins and Amy Lincoln, CULT |
Aimee Friberg Exhibitions, San Francisco, CA
Psychscapes (Solo Show), Hug Galerie, Photo Saint Germain, Paris, France
- 2020 American Dreams or Imagined Lands? with Mark Klett, Byron Wolfe, Jack Spencer and
Christa Blackwood, Booth Western Art Museum, Cartersville, GA
Our Eyes Are On Fire with Tammy Rae Carland, Jeffrey Cheung and Masako Miki, Curated
by Lena Wolff, Sarah Shepard Gallery, Larkspur, CA
Creative Reverence with Colter Jacobsen and David Wilson, Round Weather Gallery,
Oakland, CA
We're all in this together with Masako Miki, Amy Nathan and Rebekah Goldstein, CULT |
Aimee Friberg Exhibitions, San Francisco, CA
BEYOND WORDS: In Support of Black-led Organizations Fighting for Social Justice and
Equity, CULT | Aimee Friberg Exhibitions, Online
Special Print Sale to Support Frontline Heroes with Frank Thiel, Candida Höfer, Bastiaan
Woudt, Mona Kuhn and Cig Harvey, Jackson Fine Art, Online Echoes of Bauhaus
Photography Cast Long Shadows, Ruth's Table, San Francisco, CA
- 2019 About the West with Ansel Adams and Danny Lyon, Jackson Fine Art, Atlanta, GA
Surreal Sublime, San Jose Institute of Contemporary Art, San Jose, CA
Summer Mixer with Wayne White, Jen Stark, Mark Wagner, Arno Beck, Stephen Ormandy
and Kathryn Macnaughton, Joshua Liner Gallery, New York, NY
- 2018 Shego/Hego/Ego – McEvoy Collection, Paris Photo, Paris, France
No Time, McEvoy Foundation for the Arts, San Francisco, CA
FOCUS: California, Art Toronto, Toronto, Canada
Psychscapes (Solo Show), CULT | Aimee Friberg Exhibitions, San Francisco, CA
Special Editions, Minnesota Street Projects, San Francisco, CA
- 2016 Slow Dialogues, Yerba Buena Center for the Arts, San Francisco, CA
- 2015 Experiments in Environment, Graham Foundation, Chicago, IL
Action Painting, Adobe Gallery, San Francisco, CA
- 2014 The Possible, Berkeley Art Museum, Berkeley, CA
The New Westward Expansion, Tartine, San Francisco, CA
Ghost in the Room (Solo Show), La Porte Peinte, Noyers-sur-Serein, France Quotidian,
CelerySPACE, Berkeley, CA
- 2013 Thinking Like the Universe, Curated by Aimee Friberg, Hatch Gallery, Oakland, CA

- Natural Selection, Creative Growth Art Center, Oakland, CA
- Petite Sensation (Solo Show), diPietro, San Francisco, CA
- 2012 Auction to Benefit the Artists, Incline Gallery, San Francisco, CA
- Cinematheque Silent Auction, Incline Gallery, San Francisco, CA
- 2010 Six Degrees of Separation, LoBot Gallery, Oakland, CA
- Take (Solo Show), DDC Lab, New York, NY
- 2008 Sights of Sounds, Park Life, San Francisco, CA

PROJECTS

- 2012 - present Founder and Director, The Chetwood Artist Residency, Oakland, CA

SELECTED RESIDENCIES AND AWARDS

- 2020 Djerassi Resident Artists Program Alternate, Woodside, CA
- Svane Family Foundation Award Recipient, San Francisco, CA
- Google Artist in Residence, Mountain View, CA
- 2019 Facebook Artist in Residence, San Francisco, CA
- Suttle Lodge Artist in Residence, Sisters, OR
- 2018 SFMoMA SECA Award Nominee, San Francisco, CA
- 2015 Shared Space Artist in Residence, Pentwater, MI
- 2014 La Porte Peinte Visiting Artist, Noyers-sur-Serein, France
- 2013 Acre Visiting Artist, Steuben, WI
- 2012 Mizzy Gizzy Artist in Residence, Nevada City, CA

SELECTED PUBLICATIONS

- 2021 Havasu Falls Catalogue, Edition of 100, Eleanor Harwood Gallery, San Francisco, CA
- 2018 Psychscapes Catalogue, Edition of 100, CULT | Aimee Friberg Exhibitions, San Francisco, CA
- 2016 Action Painting, Little Paper Planes Publications, San Francisco, CA
- 2015 The Possible Catalog, Berkeley Art Museum, CA
- 2014 The Possible Artist Box, Edition of 500, Berkeley Art Museum, CA Overview, Edition of 200, Land and Sea, Oakland, CA
- 2013 Petite Sensation, Edition of 500, self-published, Oakland, CA
- 2012 SHOCK - Heaven 12", Voltaire Records, San Francisco, CA
- 2010 Eucalyptus Grove, Edition of 125, Ribbons Publications, Oakland, CA
- 2007 Explode from the Center - Rubies, Tellé Records, Bergen, Norway

- 2004 Winds Take No Shape – Call and Response, Badman Recording Co., Portland, OR
 2004 Tiger Teeth – Call and Response, Badman Recording Co, Portland, OR
 2001 Call and Response S/T, Emperor Norton Records, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2021 Kolpas, Norman. "Artist Spotlights." *Western Art and Architecture*, February/March 2021
 2020 Jennings, Chris. "Utopia." *Aperture*, Issue #241, Winter 2020
 Huisink, Merel. "Psychedelische landschappen." *Pf Fotografie Magazine – Cover*, July 2020
 Olsen, Kimberly. "Bay Area Roundup." *Luxe Magazine San Francisco*, July/August 2020
 2019 Génies, Bernard. "Nature Forte." *L'OBS Spécial Paris Photo*, November 2019
 Labong, Leilani Marie. "Prism Break." *San Francisco Magazine*, October 2019
 Palumbo, Jacqui. "Did Ansel Adams's Male Gaze Influence His Landscape Photography?"
Artsy, August 13, 2019
 Goldstein, Melissa. "Terri Loewenthal's Otherworldly Series." *C Magazine*, Summer
 Issue, 2019
 Robertson, Michelle. "Oakland artist transforms Calif. landscapes into psychedelic
 photographs." *SF Gate*, May 7, 2019
 2018 Horne, Lydia. "Can you spot the hidden images in these psychedelic landscapes?" *WIRED*,
 June 7, 2018
 Desmarais, Charles. "Ephemeral Landscapes." *San Francisco Chronicle*, May 16, 2018
 Loesch, Hannah. "Terri Loewenthal explores 'the intersection of landscape and psyche.'" *Musée Magazine (France)*, April 18, 2018
 Kail, Ellyn. "Hallucinogenic Photos of the California Wilderness." *Feature Shoot*, April 17, 2018
 Seikaly, Rouda. "Psychedelic Pictures Reconsider a History of American Landscape
 Photography." *Humble Arts Foundation*, April 10, 2018
 Doyle, India. "Like I'm working with them, alongside them, in tandem. Twin meets Terri
 Loewenthal." *Twin Magazine (UK)*, March 28, 2018
 Smithson, Aline. "Terri Loewenthal: Psychscapes." *Lenscratch*, March 15, 2018
 Schwab, Katharine. "Landscape Photography on Acid." *Fast Company*, March 5, 2018
 Deer, Lame and Richard Erdroes. "States of Mind." *Lapham's Quarterly*, Winter 2018
 2011 Melendez, Franklin. *Show Review – Shock*. *Artforum*, January 2011

PUBLIC COLLECTIONS

- 2020 Collection of the City and County of San Francisco, San Francisco Arts Commission
 2019 21st Century STEM Foundation, Atlanta, GA
 Collection of the City and County of San Francisco, San Francisco Arts Commission

Facebook Inc., San Francisco, CA
Instagram Inc., Menlo Park, CA
Fidelity Investments Corporate Art Collection, Boston, MA
Fidelity Investments Corporate Art Collection, Phoenix, AZ
2018 McEvoy Foundation for the Arts, San Francisco, CA

EDUCATION

1995 BA Rice University, Houston, TX